



Oganookie is back for a single concert Friday night at Cocoanut Grove in Santa Cruz. From left, Bob Stern, fiddle and violin; George Stavis, guitar; Tim Ackerman, drums; Jack Bowers, electric piano; and Bruce Frye, guitar and vocal.

At Cocoanut Grove

One More Time For Oganookie

Oganookie, the electric and eclectic band that made music to the mood of Santa Cruz in 1972, is back.

One more time.

The five man electric bluegrass group which split two years ago has regrouped its forces for a single concert at Cocoanut Grove Friday night.

During the years 1971 - 72, Oganookie attracted audiences of the young and old, singles and families, straight and hip — teaching them all to dance to tis unique sound.

It played everywhere from the hard rock atmosphere of the Catalyst to the sunlight of Roaring Camp in Felton in celebration of the valley's Family Faire Day.

Oganookie was one of the few local "rock" bands to chance it with apprarances before more general audiences, who agreed its music filled the generation gap.

Its farewell appearance in February 1973 at the Catalyst drew 300 to 400 appreciators and a member of the band said then, "We know everyone here as a friend."

Oganookie's wide appeal is shown by its acceptance at Cocoanut Grove, a club that has not been into the rock scene at all.

No booze will be served at the one - shot appearance and youngsters are encouraged to attend the performance.

"That's the way we wanted it," Peter Troxell, band manager, said.

Two years ago, somewhat in the tradition of their name — no

one has defined what "Oganookie" means — the group split up for reasons that are still obscure.

The fragmenting of the group has been laid to everything from inter - group personality problems to disenchantment that its music had reached a plateau and wasn't going anywhere else.

Oganookie couldn't make it in Los Angeles, the group found out during a trip there.

However, before its demise, Oganookie made a single LP album, and that album has now sold out its 1,500 copies.

Reunited in the group are Bob Stern, violin; George Stavis, guitar; Tim Ackerman, percussion; Jack Bowers, electric piano; and Bruce Frye, guitar and voice.

Songs they'll play and sing again will be "New Train Song," "Play it Cool," "Black Jack Davey," "Uncle Pen," "Orange Blossom Special," "Your Woman is Ugly," "Oganookie Farm Song" and "Blues Ain't Nothing But a Bad Dream."

Also, "Easy Living."

The group has announced that during its month of practice in April, it has composed new material that will be presented at Cocoanut Grove.

Tickets are \$3 — \$3.50 at the gate if any are left — and can be purchased at Odyssey Records, Up the Creek Records in Boulder Creek and Aries Arts in Capitola.