



Oganookie: from left, pianist Jack Bowers, violinist Bob Stern, drummer Tim Ackerman, banjo player George Stavits, and guitarist Bruce Frye.

"The Leg Song" is a Foot-Kicking number that quickly climbs pitch, then scuttles down, changing time. It is sure to be a big hit, and Oganookie senses it so they begin to work right away on its arrangement.

Tim is trying to figure out the rhythmic change in the scuttle down. It goes from the downbeat, suddenly to the upbeat, then back to the downbeat.

Such turns are typical of Oganookie songs. The musicians are intellectually sharp (all, except Bruce, met in the mid-sixties

at Haverford College in Pennsylvania), and they try not to play what bores them.

Bob says the rhythm "is like being assaulted by mosquitos." He plays a long, gaunt searing legato around the melody.

"You're playing too much on top," says Jack.

"What do you mean?" asks Bob. But Jack hems and haws. He means it too prominent, drowning out the others. But he doesn't say that because he doesn't want to offend Bob. Anyway, Bob knows what Jack means.

And so does George, who pla-

ates matters by saying, "Bob should be solo. The banjo and guitar are indispensable to the rhythm and melody."

Meanwhile, in walks two-year-old Beany, the daughter of Diana who lives with Peter, and Beany is trying to tap out the rhythm. But somehow she can't get it.

Tim is still having his troubles too. But neither he nor anyone else suggests a simpler rhythm. Tim will figure it out, and half the fun of the whole setup is throwing in the twists, the off patterns, and working them out.